

A SON EXCELLENCE,
SAFVET PACHA,
Ambassadeur de sa Majesté Impériale le Sultan,
A PARIS.

QUATUOR

POUR

Deux Violons, Alto et Basse

P A R

L. CONINX

Op: 60.

Prix: 18^f

PARIS, chez l'AUTEUR, Rue des S^{ts} Pères, 21.

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QUATUOR.

L. CONINX.

POUR DEUX VIOLONS ALTO ET BASSE.

Op. 60.

Allegro moderato.

1^{er} VIOLON.

mf

p

f

f *energico*

f *3 3 3 3*

p *3 3* *cresc* *f*

mf

mf

cres *cen* *do* *ff*

p *large*

cresc *p* *leggeramente* *tr*

cresc *tr*

p

I^o VIOLON

3

sf *p* *cres* *riten* *f* *p* *cres* *cen do* *mf* *cres* *cen* *do* *f* *mf* *ff* *ritenuto* *p* *cres.* *cen do* *sf marcato* *pesante*

4

1^{er} VIOLON.

f

p

cres

cen *do* *sf* *rallent* *p*

rit

ff *tempo* *p*

large *cres*

cen *do* *p* *leggeramente*

cres *cen* *do* *p*

sf

p

1

1

1^{re} VIOLON.

The musical score for the first violin part consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *p*, *sf*, and *mf*. Performance instructions include *cres*, *cen*, *do*, *f rall.*, *pesante*, *a tempo.*, *energico*, and *molto riten decresc. dimin.*. The score also features triplets and other complex rhythmic patterns.

cres *cen* *do*.

f *p*

cres *cen* *do* *sf* *cresc.*

f rall. *pesante*

a tempo. *mf*

p *f* *energico*

f *p*

p *sfz* *p*

molto riten decresc. dimin.

1^{er} VIOLON

Adagio ma non troppo.

musical score for 1^{er} VIOLON, Adagio ma non troppo. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Adagio ma non troppo.' The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *cres* (crescendo).
- Staff 2: *cen-do* (crescendo), *sf* (sforzando), *p* (piano).
- Staff 3: *cres* (crescendo), *cen* (crescendo), *do* (crescendo).
- Staff 4: *ff pesante* (fortissimo pesante), *p* (piano).
- Staff 5: *ff* (fortissimo).
- Staff 6: *f* (forte).
- Staff 7: *p* (piano).
- Staff 8: *cres* (crescendo).

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and many triplet markings (indicated by a '3' over the notes). The score is written in a single system with ten staves.

MENUETTO

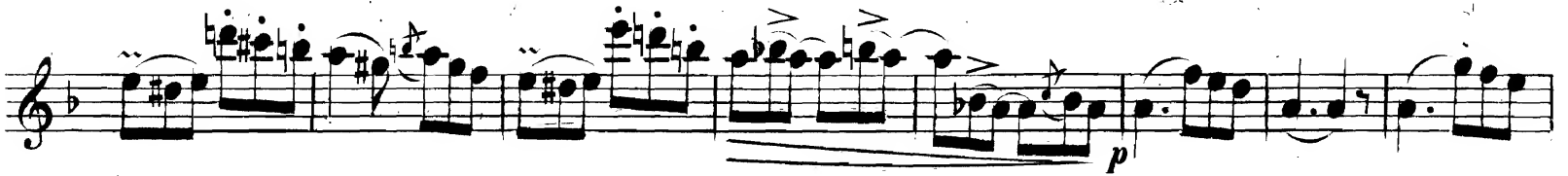


Musical score for the first violin part of a Minuet in G major, Op. 34, No. 3 by Franz Schubert. The score is in 3/4 time and consists of 16 measures. It features a melody with various dynamics including *f*, *p*, *mf*, *sf*, and *crescendo* markings. The key signature has one sharp (F#).

TRIO



Musical score for the first violin part of the Trio section of a Minuet in G major, Op. 34, No. 3 by Franz Schubert. The score is in 3/4 time and consists of 16 measures. It features a melody with various dynamics including *p*, *sf*, *f*, and *crescendo* markings. The key signature has one sharp (F#).

And.^{te} sostenuto.

1^{er} VIOLON.

The musical score for the first violin part consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *sf*, *riten*
- Staff 2: *p*
- Staff 3: *cresc*, *sf*
- Staff 4: *p*, *cres*, *cen*, *do*
- Staff 5: *riten*, *sf*
- Staff 6: *f*
- Staff 7: *1^a*, *2^a*, *ff*
- Staff 8: *sf*
- Staff 9: *mf*
- Staff 10: *p*, *sf*
- Staff 11: *p*

1^{er} VIOLON

11

musical score for the first violin part, featuring various dynamics, tempo changes, and musical notations. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *allegro* at the beginning. The score includes several measures of music, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The tempo changes to *rallent* (rallentando) and then *a tempo*. The score also includes a section marked *animato* and a section marked *stringendo*. The score ends with a double bar line.

Key markings and dynamics include:

- cresc* (crescendo)
- mf* (mezzo-forte)
- p* (piano)
- cres* (crescendo)
- cen* (crescendo)
- do* (do)
- f* (forte)
- sf* (sforzando)
- mf* (mezzo-forte)
- ff* (fortissimo)
- a tempo*
- rallent* (rallentando)
- animato*
- stringendo*

OEUVRES DE L. CONINX.

FLÛTE.

LA FLÛTE ENCHANTÉE Fantaisie pour FLÛTE avec accomp ^t de PIANO.....	Op: 56	—	7 ^f , 50°
SÉMIRAMIS..... id	Op: 53	—	7, 50
LES TILLEULS..... id	Op: 52	—	7, 50
LA PENSÉE 2 ^{me} RÉVERIE..... id	Op: 57	—	6, „ „
QUATUOR pour FLÛTE, VIOLON, ALTO et BASSE	Op: 60	—	18, „ „

VIOLON.

LA FLÛTE ENCHANTÉE Fantaisie pour VIOLON avec accomp ^t de PIANO	Op: 56	—	7 ^f , 50°
UN MOMENT D'ATTENTE id	Op: 54	—	7, 50
QUATUOR pour Deux VIOLONS, ALTO et BASSE.....	Op: 60	—	18, „ „

PIANO.

SOUVENIR de l'ALLIER, VALSE pour PIANO	Op: 51	—	5 ^f , „ „
L'ÉTINCELLE id	Op: 49	—	5, „ „
LA CASTILLANNE id	Op: 33	—	5, „ „
LA SYMPATHIE id	Op: 59	—	5, „ „
SIX DANSES FACILES pour PIANO	Op: 50		
POLKAS, MAZURKAS et SCHOTTISCHS prix de chaque		—	5, „ „

MOTETS.

O SALUTARIS à 2 VOIX	Op: 55	—	5 ^f , „ „
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